OESD™

MEMORABLE MONOGRAMS
PACK 12271 • 60 DESIGNS

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.

NB534_48 Linework A
2.17 X 2.62 in.
55.12 X 66.55 mm
1,241 St. ✿

NB535_48 Satin A
2.51 X 3.01 in.
63.75 X 76.45 mm
3,877 St. ✿

NB536_48 Linework B
2.08 X 2.64 in.
52.83 X 67.06 mm
1,512 St. ✿

NB537_48 Satin B
2.39 X 3.03 in.
60.71 X 76.96 mm
4,126 St. ✿

NB538_48 Linework C
1.84 X 2.58 in.
46.74 X 65.53 mm
1,108 St. ✿

NB539_48 Satin C
2.11 X 2.96 in.
53.59 X 75.18 mm
3,300 St. ✿

NB540_48 Linework D
2.03 X 2.60 in.
51.56 X 66.04 mm
1,232 St. ✿

NB541_48 Satin D
2.34 X 3.00 in.
59.44 X 76.20 mm
3,490 St. ✿

NB542_48 Linework E
1.81 X 2.64 in.
45.97 X 67.06 mm
1,211 St. ✿

NB543_48 Satin E
2.08 X 3.04 in.
52.83 X 77.22 mm
3,571 St. ✿

NB544_48 Linework F
1.85 X 2.67 in.
46.99 X 67.82 mm
1,268 St. ✿

NB545_48 Satin F
2.14 X 3.08 in.
54.36 X 78.23 mm
3,537 St. ✿

NB546_48 Linework G
2.09 X 2.74 in.
53.09 X 69.60 mm
1,356 St. ✿

NB547_48 Satin G
2.38 X 3.15 in.
60.45 X 80.01 mm
3,872 St. ✿

NB548_48 Linework H
2.29 X 2.57 in.
58.17 X 65.28 mm
1,711 St. ✿

NB549_48 Satin H
2.64 X 2.95 in.
67.06 X 74.93 mm
5,206 St. ✿

NB550_48 Linework I
1.45 X 2.88 in.
36.83 X 73.15 mm
1,001 St. ✿ S

NB551_48 Satin I
1.67 X 3.30 in.
42.42 X 83.82 mm
2,849 St. ✿

NB552_48 Linework J
1.85 X 2.61 in.
46.99 X 66.29 mm
1,334 St. ✿

NB553_48 Satin J
2.13 X 3.00 in.
54.10 X 76.20 mm
3,991 St. ✿

⌘ Design contains a loose fill.
✿ Some white areas shown are not stitched.

L Design is larger than 5" (127 mm) in either direction.
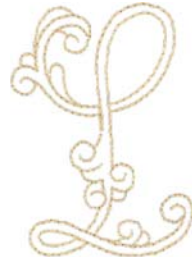S Design is smaller than 1.5" (38.1 mm) in either direction.

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NB554_48 Linework K
2.32 X 2.60 in.
58.93 X 66.04 mm
1,628 St. ✿

NB555_48 Satin K
2.67 X 2.98 in.
67.82 X 75.69 mm
5,309 St. ✿

NB556_48 Linework L
1.86 X 2.59 in.
47.24 X 65.79 mm
1,030 St. ✿

NB557_48 Satin L
2.13 X 2.98 in.
54.10 X 75.69 mm
3,188 St. ✿

NB558_48 Linework M
2.63 X 2.64 in.
66.80 X 67.06 mm
1,656 St. ✿

NB559_48 Satin M
3.03 X 3.05 in.
76.96 X 77.47 mm
4,939 St.

NB560_48 Linework N
2.29 X 2.59 in.
58.17 X 65.79 mm
1,529 St. ✿

NB561_48 Satin N
2.63 X 2.99 in.
66.80 X 75.95 mm
4,565 St.

NB562_48 Linework O
1.84 X 2.59 in.
46.74 X 65.79 mm
1,266 St. ✿

NB563_48 Satin O
2.14 X 2.98 in.
54.36 X 75.69 mm
3,988 St. ✿

NB564_48 Linework P
1.81 X 2.65 in.
45.97 X 67.31 mm
1,310 St. ✿

NB565_48 Satin P
2.07 X 3.05 in.
52.58 X 77.47 mm
4,128 St.

NB566_48 Linework Q
1.84 X 2.93 in.
46.74 X 74.42 mm
1,494 St. ✿

NB567_48 Satin Q
2.12 X 3.37 in.
53.85 X 85.60 mm
4,549 St. ✿

NB568_48 Linework R
2.50 X 2.67 in.
63.50 X 67.82 mm
1,712 St. ✿

NB569_48 Satin R
2.88 X 3.07 in.
73.15 X 77.98 mm
5,157 St. ✿

NB570_48 Linework S
1.76 X 2.71 in.
44.70 X 68.83 mm
1,336 St. ✿

NB571_48 Satin S
2.01 X 3.11 in.
51.05 X 78.99 mm
4,288 St.

NB572_48 Linework T
1.94 X 2.68 in.
49.28 X 68.07 mm
1,163 St. ✿

NB573_48 Satin T
2.23 X 3.06 in.
56.64 X 77.72 mm
3,388 St.

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S Design is smaller than 1.5" (38.1 mm) in either direction.

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NB574_48 Linework U
2.53 X 2.61 in.
64.26 X 66.29 mm
1,423 St. ✿

NB575_48 Satin U
2.91 X 3.00 in.
73.91 X 76.20 mm
4,081 St.

NB576_48 Linework V
2.13 X 2.72 in.
54.10 X 69.09 mm
1,340 St. ✿

NB577_48 Satin V
2.46 X 3.12 in.
62.48 X 79.25 mm
3,964 St. ✿

NB578_48 Linework W
3.06 X 2.61 in.
77.72 X 66.29 mm
1,738 St. ✿

NB579_48 Satin W
3.52 X 3.01 in.
89.41 X 76.45 mm
5,663 St. ✿

NB580_48 Linework X
2.29 X 2.63 in.
58.17 X 66.80 mm
1,717 St. ✿

NB581_48 Satin X
2.64 X 3.02 in.
67.06 X 76.71 mm
5,280 St. ✿

NB582_48 Linework Y
2.41 X 2.85 in.
61.21 X 72.39 mm
1,424 St. ✿

NB583_48 Satin Y
2.79 X 3.28 in.
70.87 X 83.31 mm
4,383 St. ✿

NB584_48 Linework Z
1.99 X 2.81 in.
50.55 X 71.37 mm
1,340 St. ✿

NB585_48 Satin Z
2.29 X 3.23 in.
58.17 X 82.04 mm
4,668 St. ✿

**NB586_48 Linework
Monogram Accent 1**
2.25 X 4.99 in.
57.15 X 126.75 mm
1,996 St. ✿

**NB587_48 Satin Monogram
Accent 1**
2.59 X 5.73 in.
65.79 X 145.54 mm
6,637 St. ✿ L

**NB588_48 Linework
Monogram Accent 2**
1.33 X 3.38 in.
33.78 X 85.85 mm
1,403 St. ✿ S

**NB589_48 Satin Monogram
Accent 2**
1.53 X 3.88 in.
38.86 X 98.55 mm
4,193 St.

**NB590_48 Linework
Monogram Accent 3**
2.02 X 3.11 in.
51.31 X 78.99 mm
1,816 St. ✿

**NB591_48 Satin Monogram
Accent 3**
2.31 X 3.58 in.
58.67 X 90.93 mm
5,756 St. ✿

**NB592_48 Linework
Monogram Accent 4**
1.13 X 5.71 in.
28.70 X 145.03 mm
1,690 St. ✿ L S

**NB593_48 Satin Monogram
Accent 4**
1.31 X 6.56 in.
33.27 X 166.62 mm
5,029 St. L S

⌘   Design contains a loose fill.
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OeSD™

MEMORABLE MONOGRAMS
PACK 12271 • 60 DESIGNS

Listings below indicate color sample, stitching order and suggested thread color number, Isacord, Yenmet or YLI Variegated threads.

NB534_48 Linework A
1. Single Color Design...................... 0552

NB535_48 Satin A
1. Single Color Design...................... 0861

NB536_48 Linework B
1. Single Color Design...................... 0552

NB537_48 Satin B
1. Single Color Design...................... 0861

NB538_48 Linework C
1. Single Color Design...................... 0552

NB539_48 Satin C
1. Single Color Design...................... 0861

NB540_48 Linework D
1. Single Color Design...................... 0552

NB541_48 Satin D
1. Single Color Design...................... 0861

NB542_48 Linework E
1. Single Color Design...................... 0552

NB543_48 Satin E
1. Single Color Design...................... 0861

NB544_48 Linework F
1. Single Color Design...................... 0552

NB545_48 Satin F
1. Single Color Design...................... 0861

NB546_48 Linework G
1. Single Color Design...................... 0552

NB547_48 Satin G
1. Single Color Design...................... 0861

NB548_48 Linework H
1. Single Color Design...................... 0552

NB549_48 Satin H
1. Single Color Design...................... 0861

NB550_48 Linework I
1. Single Color Design...................... 0552

NB551_48 Satin I
1. Single Color Design...................... 0861

NB552_48 Linework J
1. Single Color Design...................... 0552

NB553_48 Satin J
1. Single Color Design...................... 0861

NB554_48 Linework K
1. Single Color Design...................... 0552

NB555_48 Satin K
1. Single Color Design...................... 0861

NB556_48 Linework L
1. Single Color Design...................... 0552

NB557_48 Satin L
1. Single Color Design...................... 0861

NB558_48 Linework M
1. Single Color Design...................... 0552

NB559_48 Satin M
1. Single Color Design...................... 0861

NB560_48 Linework N
1. Single Color Design...................... 0552

NB561_48 Satin N
1. Single Color Design...................... 0861

NB562_48 Linework O
1. Single Color Design...................... 0552

NB563_48 Satin O
1. Single Color Design...................... 0861

NB564_48 Linework P
1. Single Color Design...................... 0552

NB565_48 Satin P
1. Single Color Design...................... 0861

NB566_48 Linework Q
1. Single Color Design...................... 0552

NB567_48 Satin Q
1. Single Color Design...................... 0861

NB568_48 Linework R
1. Single Color Design...................... 0552

NB569_48 Satin R
1. Single Color Design...................... 0861

NB570_48 Linework S
1. Single Color Design...................... 0552

NB571_48 Satin S
1. Single Color Design...................... 0861

NB572_48 Linework T
1. Single Color Design...................... 0552

NB573_48 Satin T
1. Single Color Design...................... 0861

NB574_48 Linework U
1. Single Color Design...................... 0552

NB575_48 Satin U
1. Single Color Design...................... 0861

NB576_48 Linework V
1. Single Color Design...................... 0552

NB577_48 Satin V
1. Single Color Design...................... 0861

NB578_48 Linework W
1. Single Color Design...................... 0552

NB579_48 Satin W
1. Single Color Design...................... 0861

NB580_48 Linework X
1. Single Color Design...................... 0552

NB581_48 Satin X
1. Single Color Design...................... 0861

NB582_48 Linework Y
1. Single Color Design...................... 0552

NB583_48 Satin Y
1. Single Color Design...................... 0861

NB584_48 Linework Z
1. Single Color Design...................... 0552

NB585_48 Satin Z
1. Single Color Design...................... 0861

NB586_48 Linework Monogram Accent 1
1. Single Color Design...................... 0552

NB587_48 Satin Monogram Accent 1
1. Single Color Design...................... 0861

NB588_48 Linework Monogram Accent 2
1. Single Color Design...................... 0552

NB589_48 Satin Monogram Accent 2
1. Single Color Design...................... 0861

NB590_48 Linework Monogram Accent 3
1. Single Color Design...................... 0552

NB591_48 Satin Monogram Accent 3
1. Single Color Design...................... 0861

NB592_48 Linework Monogram Accent 4
1. Single Color Design...................... 0552

NB593_48 Satin Monogram Accent 4
1. Single Color Design...................... 0861

OESD™

Memorable Monograms Centerpiece

Created by Debra Rutledge

Create a monogrammed centerpiece for an elegant addition to any table setting. The borders included in this OESD Signature Design Collection create beautiful frames for the monograms. This project is sure to be passed down for generations to come.

Supplies

EMBROIDERY DESIGNS
OESD Signature Pack # 12271 - Memorable Monograms
Template of design

MACHINE & SOFTWARE
BERNINA® Embroidery Software or Explorations® Embroidery Software
BERNINA® Sewing & Embroidery System
Large Oval Hoop and template
Serger (optional)

FABRIC & NOTIONS
1 yd Linen
Lace (circumference measurement of centerpiece)
Water erasable marker
The Sewing Revolution® 6/8 (See page 2 for explanation of this product)
The Sewing Revolution® Instruction Book
Isacord Polyester Embroidery Thread
OESD White Bobbin Thread
OESD PolyMesh Fusible Stabilizer
OESD AquaMesh Plus Stabilizer
Embroiderer's Wand
Organ Needles for Embroidery – Size 75/11 Sharp
BERNINA® Needles – Size 80/12 Microtex
Mary Ellen's Best Press Spray Starch

The Sewing Revolution®

The Sewing Revolution® 6/8 was used for the design placement in this project to create the perfect circle. The Sewing Revolution® is a 13" acrylic circular ruler with 1/4" markings from the center of the circle around that can be used for creating perfectly embroidered circles or stars. There are two different choices for The Sewing Revolution®; the 5/7 or 6/8 which represents the number of repeats of a design needed to create a circle or the number of points in the star.

The color coded markings on the ruler easily distinguish the number of repeats when marking the placement lines for the project. These are radius lines extending from the center of the ruler to the outer edge of the ruler. The line markings on The Sewing Revolution® 6/8 are in blue for 6 repeats and red for 8 repeats.

Preparation

- Using the embroidery software, combine desired monogram and borders. Print the design template from your embroidery software. Note: the colors used in the design were changed prior to printing to make it easier to see through The Sewing Revolution®.

- Cut a 25" square of starched linen using Mary Ellen's Best Press spray starch.

- Apply the OESD PolyMesh Fusible Stabilizer to one side of the linen.

- Fold the linen in quarters with the non-stabilized side showing to locate the center.

- Mark the center of the fold with a water erasable marker (**Photo 1**).

Photo 1

Marking Center of Designs using The Sewing Revolution®

- The printed design template is placed under The Sewing Revolution® with the center of the design lined up with the repositioning marks (**Photo 2**) ensuring that the outer boundaries of the design are within the blue markings for the 6 repeats. In this example, the design's center marking lined up with the 5 ½" mark on The Sewing Revolution®.

- Once the OESD PolyMesh Fusible stabilizer has been properly applied and the absolute center has been marked on the linen, the markings for the six embroidery positions will be made on the right side of the centerpiece. As shown in (**Photo 3**), lay The Sewing Revolution® on the linen lining up the center point marking (orange arrow) on the project and the center hole of The Sewing Revolution®.
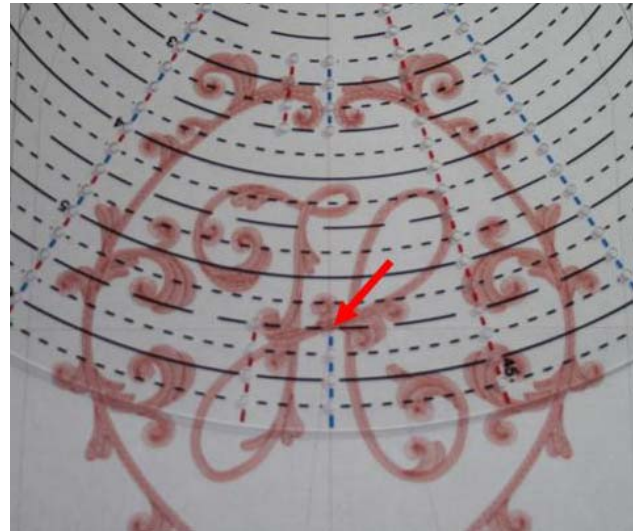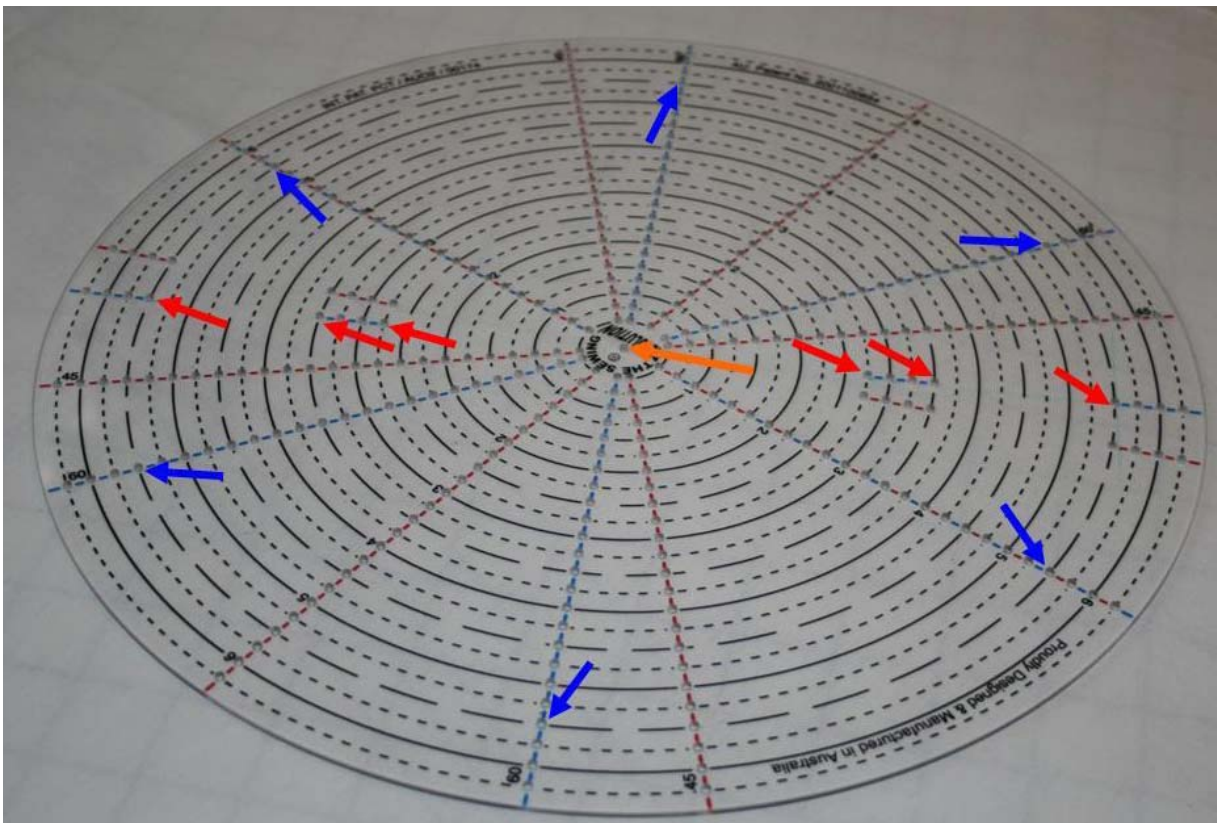
Photo 2

Photo 3

- Using the water erasable marker, mark all of the 5 ½" positions (**Photo 3**, blue arrows) on the blue lines. It is recommended to also mark the 4 ½" and 3 ½" positions on each blue line. These markings will help to ensure proper placement of the design center markings.

- Mark the 5 ½" positions for the design center placement marking (**Photo 3**, red arrows) using the blue line. It is recommended to mark two additional positions on the center placement line to assist when drawing the design center crosshair markings.

- After the first two design center markings are made, rotate The Sewing Revolution® to mark the next two design centers. Repeat until all six design centers have been marked (**Photo 3**, red arrows).

Photo 4

- With a ruler, line up the design center markings and draw the design center crosshair markings (**Photo 4**). Repeat for all six design center markings.

Preparation for Embroidery

This project requires seven hoopings. For best results with multiple hooping projects, use adhesive backed stabilizers. OESD AquaMesh Plus stabilizer is an adhesive backed wash away stabilizer that is easily removed by trimming away the excess and rinsing after all of the embroidery is complete.

- Hoop the OESD AquaMesh Plus stabilizer in the large oval hoop.

- Using the pointed end of the Embroiderer's Wand, score the protective covering of the stabilizer and peel away to expose the adhesive.

- Using the template for the large oval hoop, place the linen on the hooped AquaMesh Plus ensuring that the marked design center lines up properly in the hoop.

- Transfer the design to the embroidery machine.

- Attach the hoop to the embroidery arm of the machine. Sew design.

- Repeat steps until all six design repeats have been completed.

- Finally, transfer the selected monogram initial to the embroidery machine for the monogram in the center of the project.

- Repeat the steps for hooping using the center marking of the circle as the design center. Sew design.

Centerpiece Construction

- Draw a circle around the outer edges of the embroidered monograms. The Sewing Revolution® may be used to draw the circle if the centerpiece is small. Cut along the drawn line.

- To eliminate the opportunity for the cut edge of the project to fray, finish the edges using a serger or the double overlock stitch on the sewing machine.

- Attach lace to the edge of the centerpiece.