

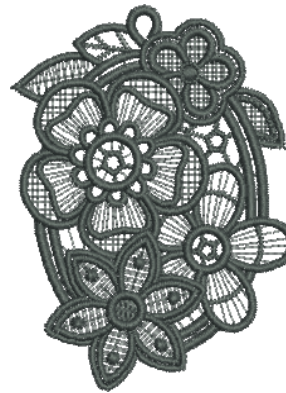
Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



12410-01 FSL Tulip Frills Necklace
4.49 X 5.80 in.
114.05 X 147.32 mm
31,369 St. **L** ⚙️



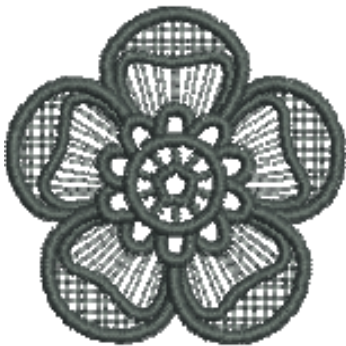
12410-02 FSL Tulip Frills Earrings
4.12 X 3.25 in.
104.65 X 82.55 mm
14,575 St. ⚙️



12410-03 FSL Garden Necklace
2.25 X 3.04 in.
57.15 X 77.22 mm
13,167 St. ⚙️



12410-04 FSL Garden Cuff
2.10 X 6.15 in.
53.34 X 156.21 mm
22,381 St. **L** ⚙️



12410-05 FSL Small Flower
1.49 X 1.49 in.
37.85 X 37.85 mm
4,675 St. **S** ⚙️



12410-06 FSL Large Flower
3.94 X 3.78 in.
100.08 X 96.01 mm
19,666 St. ⚙️



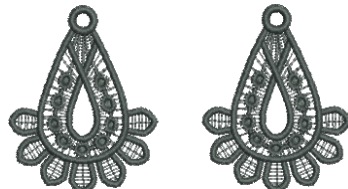
12410-07 FSL Leaves Necklace
4.55 X 6.24 in.
115.57 X 158.50 mm
30,474 St. **L** ⚙️



12410-08 FSL Leaf Earrings
3.17 X 6.62 in.
80.52 X 168.15 mm
22,506 St. **L** ⚙️



12410-09 FSL Fashion Necklace
2.26 X 4.33 in.
57.40 X 109.98 mm
16,284 St. ⚙️



12410-10 FSL Fashion Earrings
3.52 X 1.94 in.
89.41 X 49.28 mm
7,856 St. ⚙️



12410-11 FSL Fashion Cuff
2.51 X 5.27 in.
63.75 X 133.86 mm
20,333 St. **L** ⚙️

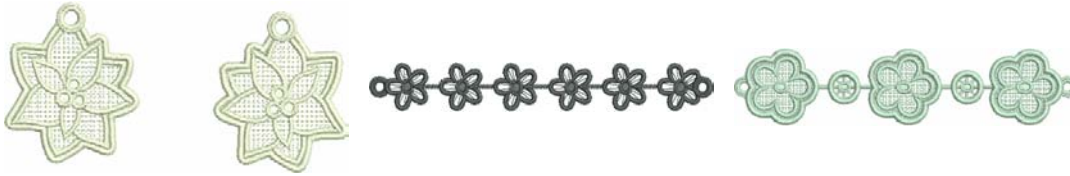


12410-12 FSL Poinsettia Necklace
4.92 X 6.95 in.
124.97 X 176.53 mm
32,920 St. **L** ⚙️


⚙️ Design contains a loose fill.
⚙️ Some white areas shown are not stitched.

L Design is larger than 5" (127 mm) in either direction.
S Design is smaller than 1.5" (38.1 mm) in either direction.


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12410-13 FSL Poinsettia Earrings

4.16 X 2.04 in.
105.66 X 51.82 mm
8,822 St. 


12410-14 FSL Dainty Flowers Bracelet

.71 X 5.29 in.
18.03 X 134.37 mm
5,233 St. **L** 


12410-15 FSL Flowers Bracelet

1.14 X 5.26 in.
28.96 X 133.60 mm
9,336 St. **L** 

12410-01 FSL Tulip Frills Necklace

 1. Single Color Design.....4952

12410-06 FSL Large Flower

 1. Single Color Design.....0270


12410-11 FSL Fashion Cuff

 1. Single Color Design.....0270


12410-02 FSL Tulip Frills Earrings

 1. Single Color Design.....4952


12410-07 FSL Leaves Necklace

 1. Single Color Design.....0270


12410-12 FSL Poinsettia Necklace

 1. Single Color Design.....0270


12410-03 FSL Garden Necklace

 1. Single Color Design.....4174


12410-08 FSL Leaf Earrings

 1. Single Color Design.....0270


12410-13 FSL Poinsettia Earrings

 1. Single Color Design.....0270


12410-04 FSL Garden Cuff

 1. Single Color Design.....4174


12410-09 FSL Fashion Necklace

 1. Single Color Design.....4174


12410-14 FSL Dainty Flowers Bracelet

 1. Single Color Design.....4174


12410-05 FSL Small Flower

 1. Single Color Design.....4174

12410-10 FSL Fashion Earrings

 1. Single Color Design.....4174

12410-15 FSL Flowers Bracelet

 1. Single Color Design.....4952

GENERAL FREESTANDING LACE GUIDELINES

SUPPLIES:

Embroidery Thread:

- Use the same embroidery thread in the bobbin as the needle.

Needles:

- Use an Organ 80/12 Titanium needle for extended needle life.

Stabilizer:

- Use water-soluble stabilizer or film water-soluble stabilizer.

GENERAL INSTRUCTIONS

1. Hoop two layers of water-soluble stabilizer.
2. Attach the hoop to the machine and select the design of your choice.
3. Stitch the design.
4. Remove the hoop from the machine and the design from the hoop. Trim excess stabilizer from the design.
5. Rinse away remaining stabilizer and allow it to dry.

HANDY HINTS:

For Stiffer Lace:


- DO NOT RINSE away all of the stabilizer for a “stiffer” lace. However, do note that the thread may appear a shade darker if stabilizer is not removed completely.
- If you happen to wash too much out, easily re-stiffen by diluting some stabilizer scraps in water and dipping the item in the solution.

For Very Soft Lace:

- Cut away excess stabilizer. Remove remaining stabilizer by rinsing under warm running water until all traces of the stabilizer are gone.
- Note: If lace should become too limp to work with, dissolve stabilizer scraps in warm water and apply to the lace.

Drying Lace:

- Lay lace piece with right side down to dry. This will minimize the tendency for the lace to curl.

-  Design contains a loose fill.
-  Some white areas shown are not stitched.

- L** Design is larger than 5" (127 mm) in either direction.
- S** Design is smaller than 1.5" (38.1 mm) in either direction.

The only rule to making this lace jewelry is that there are no rules! There are a few basic supplies that are required; the rest is up to your imagination. Below are some suggestions from us to get you started, but we truly hope you define your own style and make this embroidery collection your own.

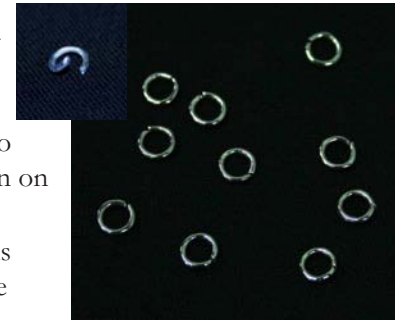
Supplies:



Jewelry Pliers – Small pliers that are easily able to grip the small elements required in jewelry making.

Jump Rings – Jump rings are simple metal loops with a cut in them.

They are easy to open or close with small jewelry pliers. Jump rings are used as a go-between when attaching the lace to chain, the chain to a clasp or charms to either chain or lace. To open a jump ring, use two pairs of small jewelry pliers to clamp down on each side of the cut. Pull one end towards you while pushing the other end away. This will help prevent breaking or distorting the shape of the jump ring.



Lobster Clasps – Simple clasps shaped like a lobster claw that are used frequently in necklaces.

Toggle Clasps – A rod and loop clasp frequently used in bracelets.



Chain –

Buy chain in craft stores in packages or reuse old chains. We even bought costume jewelry at a dollar store and took it apart so that we could use the chain.



Ear Wires –

Earring hardware with a simple loop at the end to attach desired elements.



Feel free to add additional elements such as beads and charms. Use a very small (26 gauge) wire to string beads as desired, making a loop at the end so that you can use a jump ring to attach it to your jewelry.





