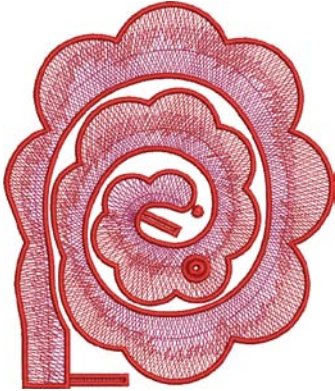
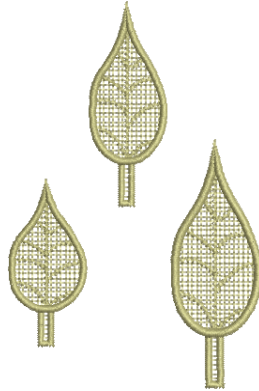




Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



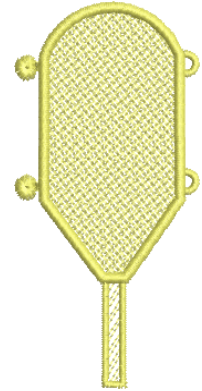
**12454-01 FSL Rose Petals**  
5.39 X 6.29 in.  
136.91 X 159.77 mm  
29,576 St. ⚡ ⚙ L



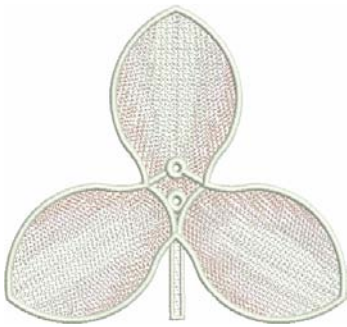
**12454-02 FSL Rose Leaves**  
2.70 X 4.10 in.  
68.58 X 104.14 mm  
5,356 St. ⚡



**12454-03 FSL Lily**  
5.01 X 5.80 in.  
127.25 X 147.32 mm  
20,028 St. ⚡ ⚙ L



**12454-04 FSL Lily Stamen**  
1.66 X 3.48 in.  
42.16 X 88.39 mm  
4,137 St. ⚡ ⚙



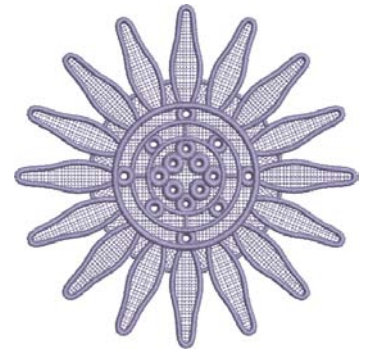
**12454-05 FSL Orchid Petals**  
4.61 X 4.26 in.  
117.09 X 108.20 mm  
17,455 St. ⚡ ⚙



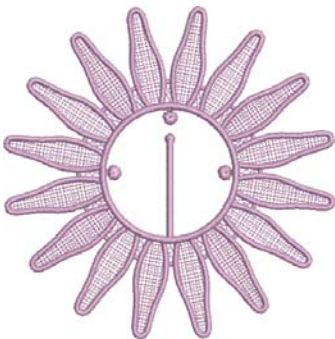
**12454-06 FSL Orchid Middle Layer**  
4.59 X 1.87 in.  
116.59 X 47.50 mm  
11,298 St. ⚡ ⚙



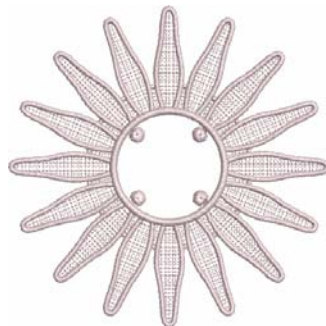
**12454-07 FSL Orchid Stamen**  
1.91 X 2.26 in.  
48.51 X 57.40 mm  
6,496 St. ⚡



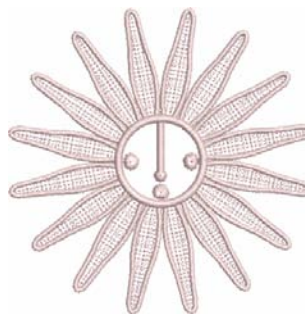
**12454-08 FSL Chrysanthemum Petals 1**  
5.01 X 5.01 in.  
127.25 X 127.25 mm  
24,061 St. ⚡ ⚙ L



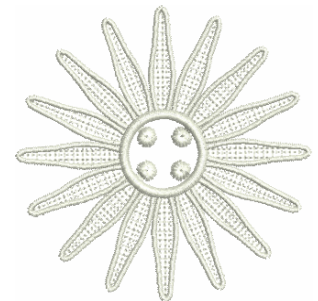
**12454-09 FSL Chrysanthemum Petals 2**  
4.75 X 4.75 in.  
120.65 X 120.65 mm  
17,606 St. ⚡ ⚙



**12454-10 FSL Chrysanthemum Petals 3**  
4.49 X 4.49 in.  
114.05 X 114.05 mm  
16,103 St. ⚡ ⚙



**12454-11 FSL Chrysanthemum Petals 4**  
3.96 X 3.96 in.  
100.58 X 100.58 mm  
14,468 St. ⚡ ⚙



**12454-12 FSL Chrysanthemum Petals 5**  
3.21 X 3.21 in.  
81.53 X 81.53 mm  
10,924 St. ⚡ ⚙

⚡ Design contains a loose fill.  
⚙ Some white areas shown are not stitched.

L Design is larger than 5" (127 mm) in either direction.  
S Design is smaller than 1.5" (38.1 mm) in either direction.

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



### 12454-13 FSL Butterfly 1

3.26 X 2.06 in.  
82.80 X 52.32 mm  
14,396 St. **⌘** **⚙**

### 12454-14 FSL Butterfly 2

2.51 X 1.22 in.  
63.75 X 30.99 mm  
6,684 St. **⌘** **S**

Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. However, colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

#### 12454-01 FSL Rose Petals

- 1. Rose Base Shading.....1912
- 2. Rose, Tabs, Outlines, Button Hole.....1902

#### 12454-02 FSL Rose Leaves

- 1. Single Color Designs.....0453

#### 12454-03 FSL Lily

- 1. Lily.....0660
- 2. Lily Shading.....0250
- 3. Lily Highlights, Outlines, & Button.....0015
- 4. Buttonhole.....0250

#### 12454-04 FSL Lily Stamen

- 1. Single Color Design.....0506

#### 12454-05 FSL Orchid Petals

- 1. White Petals.....0015
- 2. Light Pink Shading.....2650
- 3. Dark Pink Shading.....2155
- 4. White Shading, Outlines, & Buttonholes.....0015

#### 12454-06 FSL Orchid Middle Layer

- 1. Button.....0250
- 2. Dark Pink Shading & Outlines.....2508
- 3. White Petals.....0015
- 4. Light Pink Shading.....2650
- 5. Medium Pink Shading.....2155
- 6. White Highlights, Button, & Outlines.....0015
- 7. Buttonholes.....2650

#### 12454-07 FSL Orchid Stamen

- 1. White Petal.....0015
- 2. Light Pink Shading & Button.....2650
- 3. Dark Pink Shading & Outline.....2508
- 4. Medium Pink Shading.....2155
- 5. Light Pink Shading & Outline.....2650

#### 12454-08 FSL Chrysanthemum Petals 1

- 1. Single Color Design.....2920

#### 12454-09 FSL Chrysanthemum Petals 2

- 1. Single Color Design.....2830

#### 12454-10 FSL Chrysanthemum Petals 3

- 1. Single Color Design.....3045

#### 12454-11 FSL Chrysanthemum Petals 4

- 1. Single Color Design.....2650

#### 12454-12 FSL Chrysanthemum Petals 5

- 1. Single Color Design.....2171

#### 12454-13 FSL Butterfly 1

- 1. Wings.....1301
- 2. Wings Shading.....1102
- 3. Wings Shading.....0811
- 4. White Spots.....0015
- 5. Black Details.....0020

#### 12454-14 FSL Butterfly 2

- 1. Wings.....3810
- 2. Wing Shimmers.....7037
- 3. Wing Shading.....3732
- 4. Black Details.....0020
- 5. Wing Edges.....0015
- 6. Body.....3810

**⌘** Design contains a loose fill.  
**⚙** Some white areas shown are not stitched.

**L** Design is larger than 5" (127 mm) in either direction.  
**S** Design is smaller than 1.5" (38.1 mm) in either direction.

## GENERAL FREESTANDING LACE GUIDELINES

### SUPPLIES:

#### Embroidery Thread:

- Use the same embroidery thread in the bobbin as the needle.

#### Needles:

- Use an Organ 80/12 Titanium needle for extended needle life.

#### Stabilizer:

- Use water-soluble stabilizer or film water-soluble stabilizer.

### GENERAL INSTRUCTIONS

1. Hoop two layers of water-soluble stabilizer.
2. Attach the hoop to the machine and select the design of your choice.
3. Stitch the design.
4. Remove the hoop from the machine and the design from the hoop. Trim excess stabilizer from the design.
5. Rinse away remaining stabilizer and allow it to dry.

### HANDY HINTS:

- DO NOT RINSE away all of the stabilizer for a “stiffer” lace. Note that the thread may appear a shade darker if stabilizer is not removed completely.
- If you happen to wash too much out, easily re-stiffen by diluting some stabilizer scraps in water and dipping the item in the solution.

#### Drying Lace:

- Lay lace piece with right side down to dry. This will minimize the tendency for the lace to curl.

### Handy tips:

- A pair of tweezers, hemostats, stiletto or a tiny crochet hook can be extremely helpful when inserting the buttonettes into the eyelets.
- Insert the tip of the tweezers, hemostats or crochet hook into the eyelet, grasp the buttonette and pull through the eyelet.
- A Stiletto could be used to “push” the buttonette through the eyelet.
- The lace looks best when left to dry completely. Be sure to flatten the piece out entirely and allow ample time to dry.
- If item becomes too limp to work with, dissolve scrap pieces of water-soluble stabilizer in warm water and apply to the item to re-stiffen.
- Alternatively you can iron the appliqué pieces on the wrong side while applying spray starch. After ironing, spray again with starch and allow to dry completely. This will stiffen the lace pieces nicely and aid in construction.

## Rose - Summary

Requires 1 FSL Rose Petals- 12454-01

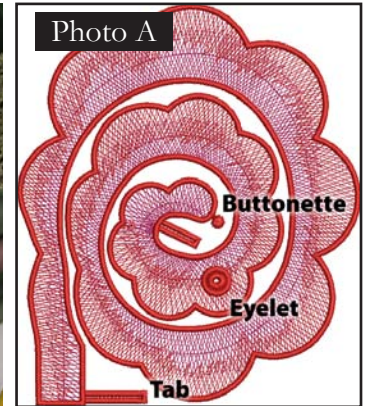
Optional 5 FSL Rose Leaves - 12454-02

## Supplies

- Embroidery Thread
- Embroidery Machine
- Floral Tape
- Floral Wire
- *Optional* - tweezers, hemostats, stiletto, chopstick or a tiny crochet hook

## Instructions for Rose Construction

- Follow the *General Freestanding Lace Guidelines* (page 4) and stitch the pieces required as listed in the summary above.
- Please see **Photo A** for explanation of “buttonette”, “eyelet” and “tab”.
- After the lace has dried use a chopstick, pencil or other thin, round item to begin wrapping the rose spiral. Begin with the outside of the spiral as this will become the inside of the rose. Wrap with the good side of the lace, or the front side, facing outward. (**Photo B**)
- Continue to wrap the rose, keeping the bottom edge even. You may be able to remove the chopstick to handle with greater ease. (**Photo C**) The tighter you wrap the spiral on itself, the narrower or more budlike your flower will be. If you'd like a fuller bloom, keep the wrap fairly loose.
- Once you have wrapped the spiral onto itself entirely, secure the buttonette by pulling it through the eyelet. The buttonette will now be toward the inside of the flower. (**Photo D**)
- Your bloom is now complete. (**Photo E**) Be sure to hold the flower securely by the bottom tabs through the following steps as even with the buttonette secured, it may unravel.
- Place the bloom upside down on the table and insert a length of floral wire. Be sure the floral wire extends at least halfway into the bloom itself. This will enable you to shape and position the flower later. (**Photo F**) Using floral tape, secure the tabs to the floral wire.
- If you would like to attach leaves to the bottom of the bloom, wrap the tabs of the bloom a few times and then add a leaf in the desired position. (**Photo G**) Wrap the floral tape a few more times before adding the second leaf and again before the third leaf. If you'd like leaves on the stem, continue wrapping the floral tape around the floral wire until you reach the desired location. Then simply place the leaf's tab against the floral wire and continue wrapping.
- Your Freestanding Lace Rose is now complete!



## Lily - Summary

Requires 1 FSL Lily - 12454-03

Requires 1 FSL Lily Stamen - 12454-04

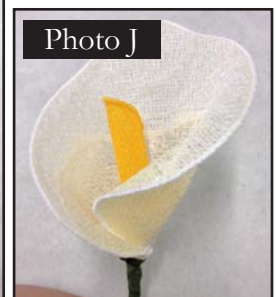
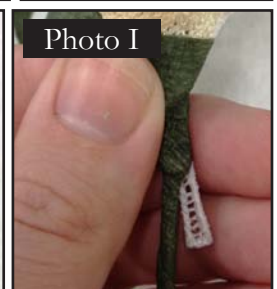
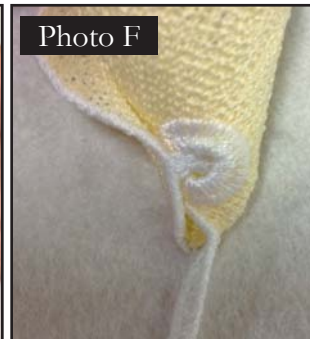
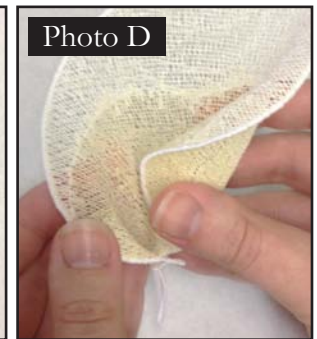
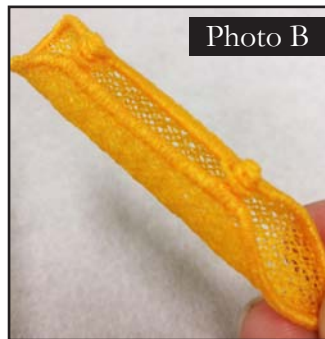
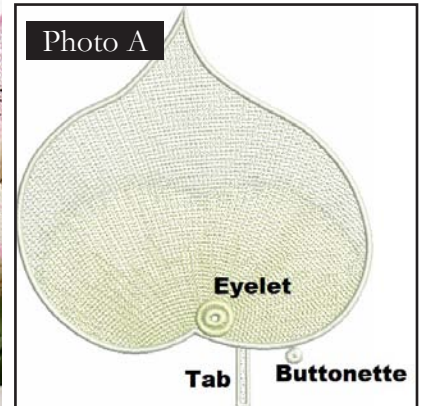
Optional 5 FSL Rose Leaves - 12454-02

## Supplies

- Embroidery Thread
- Embroidery Machine
- Floral Tape
- Floral Wire
- *Optional* - tweezers, hemostats, stiletto, chopstick or a tiny crochet hook

## Instructions for Lily Construction

- Follow the *General Freestanding Lace Guidelines* (page 4) and stitch the pieces required as listed in the summary above.
- Please see **Photo A** for explanation of “buttonette”, “eyelet” and “tab”.
- To shape the lily stamen, secure the buttonettes to the eyelet loops, forming a tube. For best results slide this over a thick pen such as a permanent marker and set aside. Allow to dry until you are ready to assemble the flower. (**Photos B & C**)
- After the lace of the flower has dried hold the lily with the good side up and gently push the right edge toward the center. (**Photo D**) Carefully push the left edge over drawing the buttonette toward the eyelet. Insert the buttonette through the eyelet. (**Photo E**) The buttonette will now be toward the interior of the flower. (**Photo F**)
- This should create a gentle rolled flower effect. Due to the way the lace is digitized and sewn, the tip of the flower should arch backward. If you are not satisfied with the shape of the flower you can re-stiffen following the tips above and try shaping the flower again. (**Photo G**)
- To assemble the flower, insert a piece of floral wire inside the stamen. Make sure it extends at least a third of the way inside the stamen. This will enable you to shape and position the stamen later. Secure with several loops of floral tape around the tab of the stamen. (**Photo H**)
- Attach the stamen to the flower by sliding the wire through the opening and pulling downward until the stamen is at the appropriate height inside the flower. Secure the flower tab by wrapping tightly with floral tape. (**Photo I**)
- If you would like to attach leaves to the bottom of the bloom, wrap the tabs of the bloom a few times and then add a leaf in the desired position. Wrap the floral tape a few more times before adding the second leaf and again before the third leaf. If you'd like leaves on the stem, continue wrapping the floral tape around the floral wire until you reach the desired location. Then simply place the leaf's tab against the floral wire and continue wrapping.
- Your Freestanding Lace Lily is now complete! (**Photo J**)



## Orchid - Summary

Requires 1 FSL Orchid Petals - 12454-05

Requires 1 FSL Orchid Middle Layer - 12454-06

Requires 1 FSL Orchid Stamen - 12454-07

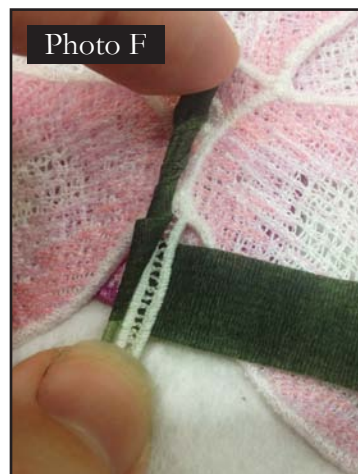
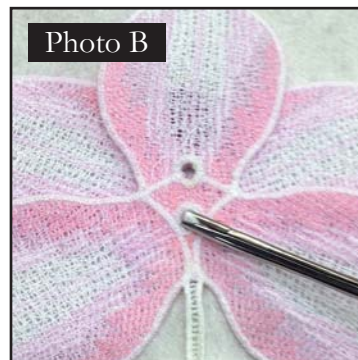
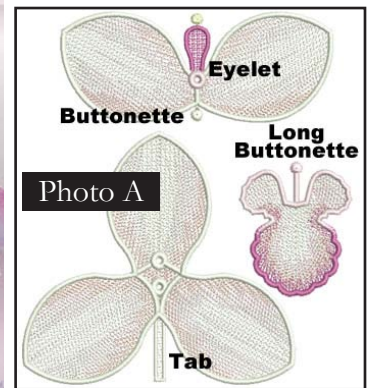
Optional 5 FSL Rose Leaves - 12454-02

## Supplies

- Embroidery Thread
- Embroidery Machine
- Floral Tape
- Floral Wire
- *Optional* - tweezers, hemostats, stiletto, chopstick or a tiny crochet hook

## Instructions for Orchid Construction

- Follow the *General Freestanding Lace Guidelines* (page 4) and stitch the pieces required as listed in the summary above.
- Please see **Photo A** for explanation of “buttonette”, “eyelet” and “tab”.
- Attach the buttonette of the Orchid Middle Layer to the lower eyelet of the Orchid Petals. (The eyelet closest to the tab.) (**Photo B**)
- Using your tweezers, hemostat or tool of choice pull the long buttonette of the Orchid Stamen through the eyelets in both the middle layer and the petals. (**Photo C & D**) Your flower is now assembled though it is still loose.
- Use floral tape to attach the long buttonette of the front petal to a section of floral wire. Wrap securely. (**Photo E**) Continue wrapping the floral tape until even with the tab on the back petal piece. (**Photo F**)
- Wrap the tab securely to the floral wire.
- If you'd like leaves on the stem, continue wrapping the floral tape around the floral wire until you reach the desired location. Then simply place the leaf's tab against the floral wire and continue wrapping.
- Your Freestanding Lace Orchid is now complete. (**Photo G**)



## Mum - Summary

- Requires 1 FSL Chrysanthemum Petals 1 - 12454-08
- Requires 1 FSL Chrysanthemum Petals 2 - 12454-09
- Requires 1 FSL Chrysanthemum Petals 3 - 12454-10
- Requires 1 FSL Chrysanthemum Petals 4 - 12454-11
- Requires 1 FSL Chrysanthemum Petals 5 - 12454-12
- Optional 5 FSL Rose Leaves - 12454-02

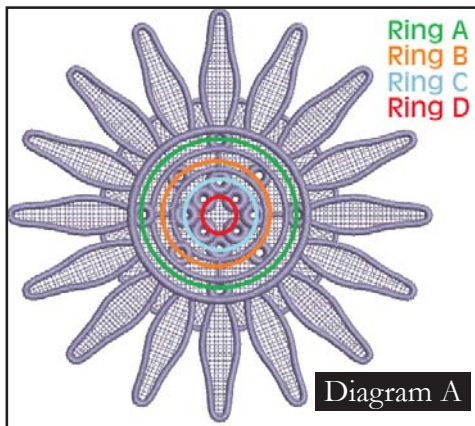
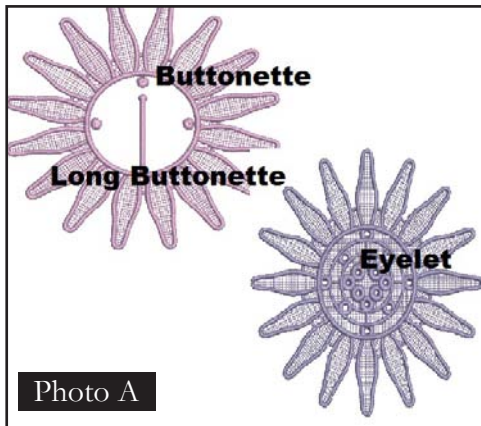
## Supplies

- Embroidery Thread
- Embroidery Machine
- Floral Tape
- Floral Wire
- *Optional* - tweezers, hemostats, stiletto, chopstick or a tiny crochet hook



## Instructions for Mum Construction

- Follow the *General Free Standing Lace Guidelines* (page 4) and stitch the pieces required as listed in the summary above.
- Please see **Photo A** for explanation of “buttonette”, “eyelet” and “long buttonette”.
- **Diagram A** labels the rings of eyelets on Chrysanthemum Petals 1. Refer to this diagram during assembly.
- Attach the buttonettes of petals 2 to Ring A. The long buttonette will be the top of the flower. (**Photo B**)
- Attach the buttonettes of petals 3 to Ring B. (**Photo C**)
- Attach the buttonettes of petals 4 to Ring C. Be sure the long buttonette is oriented to be at the bottom of the bloom, directly opposite the long buttonette from petals 2. These two long buttonettes will allow you to attach the stem at a later step. (**Photos D & E**)





- Attach petals 5 to Ring D. Petals 5 is designed to be just slightly larger than the placement of the eyelets. You will need to gently squash the ring together. This creates fullness in the bloom. **(Photo F)**
- Using floral tape, securely attach a length of floral wire to the top long buttonette from petals 2. Continue wrapping until you get to the long buttonette from petals 4. Place the long buttonette against the floral wire and continue wrapping. **(Photos G & H)**
- If you'd like leaves on the stem, continue wrapping the floral tape around the floral wire until you reach the desired location. Then simply place the leaf's tab against the floral wire and continue wrapping.
- Your freestanding lace mum is now complete. **(Photo I)**

